Memorial Concert

In Memoriam : David Roxburgh

In benefit of music scholarships
co-sponsored by the
Edmonton Composers' Concert Society
and The Department of Music

Sunday, October 28, 2001 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Roboe Cop — David Roxburgh (1956-2001)

Hiromi Takahashi, oboe
Roger Admiral, piano

Lyublyu — David Roxburgh

William H Street, saxophone
Roger Admiral, piano
Jim Cockell, violin
Josephine Van Lier, violoncello

Jabberwocky — David Roxburgh
(Text: Lewis Carroll)

Maura Sharkey, soprano
Adam Wiebe, flute
Hiromi Takahashi, oboe
Lyndsey Cohen, clarinet
Ondřej Goliáš, bassoon

Toccata — David Roxburgh

Roger Admiral, piano

Pavane pour un enfant éphémère — David Roxburgh

Maura Sharkey, soprano
Roger Admiral, piano

from Theme(s) and Variations — David Roxburgh
Theme, Variations 1-9, Variation 11 — string adaptation: Jim Cockell

Jim Cockell, violin
George Andrix, violin
Aaron Au, viola

Voces intimae (Music for David Roxburgh) — Piotr Grella-Mozejko (b. 1961)

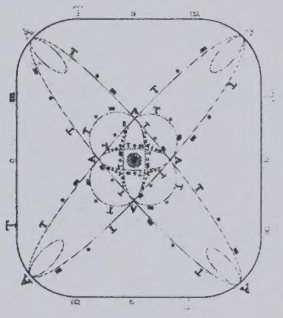
Harlan Green, flute
Jeff Campbell, clarinet
Roger Admiral, piano
George Andrix, violin
Rebecca Schellenberg, violin
Marion Moody, viola
Josephine Van Lier, cello

Funeral March of a Marionette — Charles Gounod
arr David Roxburgh
(1818-1893)

University of Alberta Saxophone Quartet
Erin Rogers, soprano saxophone
Eric Goluszka, alto saxophone
Alfredo Mendoza, alto
Sean Patayanikorn, baritone saxophone

Sweet Georgia Brown — Bernie, Pinkard and Casey
arr David Roxburgh

Roger Admiral, piano



Tomato Atom
for any instrumental combination
by David Roxburgh

David Roxburgh **November 9, 1951 - June 9, 2001**

David Roxburgh was born in Edmonton, Alberta, where he resided most of his life. He studied science and music at the University of Alberta in the early 1970's, returning for further training in piano and composition in 1992. In addition to numerous compositions for various chamber ensembles, he wrote a body of Art Song, his specific compositional interest lying in the rhythmic and melodic relationships between music and poetry or, more simply, the status of music as poetry and poetry as music.

David Roxburgh worked as a music teacher, composer and performer. His most important projects in recent years were an Edmonton Composers' Concert Society commission for the Edmonton Youth Orchestra (unfinished), a piano work written for Roger Admiral (soon to be released on a CD featuring music of ECCS members), a work for the Alberta College Conservatory of Music Faculty Flute Quartet, and a piece for two marimbas for the percussionists of the Hammerhead Consort.

Long time member of the Edmonton Composers' Concert Society, David Roxburgh played an important role in performing a multitude of administrative tasks as the Society's Vice President (1999-2000) and Board member (2000-2001).

Upcoming Events:

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta. Department of Music. Free admission

31 Wednesday, 5:00 pm
Violin Masterclass
with Visiting Artist
Ivan Zenaty
Fine Arts Building 2-32
Admission: $15/Auditor
Call 492-9410 for more information

November
2 Friday, 12:00 pm
The Centre for Ethnomusicology
World Music Sampler
Fine Arts Building, 2nd floor foyer
Free admission

4 Sunday, 8:00 pm
The University of Alberta
Academy Strings
Tanya Prochazka, conductor
Program will include works by Forsyth, Respighi, R Strauss and Vivaldi

5 Monday, 12:00 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

8 Thursday, 9:30 am
Violin Masterclass
with Visiting Artist
Mayumi Seiler
Fine Arts Building 1-29
Admission: $15/Auditor
Call 492-9410 for more information

10 Saturday, 8:00 pm
Visiting Artist Recital
Annette Vogel, violin with
Ayako Tsuruta (Faculty), **piano**
Works by Women Composers: Viardot, Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm
Faculty Recital
Tanya Prochazka, cello
and **Jacques Després, piano**
The Goldberg II: Bach, Frazelle, Lieberson, Corigliano, Schickele and Danielpour,
and works by Chopin

21 Wednesday, 8:00 pm
The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include works by Grainger, Erb, Forsyth, Horovitz, and Welcher

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).